Permit #S00098735

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00098735 **Type of Permit:** STILL **Release Date:** 09/25/2015

Production Company CONCRETE AND CLAY INC

Insured Company Name CONCRETE AND CLAY INC

Contact Phone No. 1 310-278-9139

Contact Phone No. 2

Fax

Address 1041 N FORMOSA AVE, SANTA MONICA BUILDING SUITE B WEST HOLLYWOOD, California 90046

Production Title VANITY FAIR

Type of Production Still Photo

Producer Shawn Merz

Director n/a n/a

1st AD n/a n/a

Production Manager Shawn Merz

FilmL.A. Coordinator Nicole Tanker

Location Manager Shawn Merz

Primary Phone Mobile - 949-830-8414

Secondary Phone Office - 310-888-2806

Location Assistant Shawn Merz

Primary Phone Mobile - 949-290-8414

Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$342.00
LA CITY FIRE SAFETY OFFICER	$640.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,918.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00098735	**Location Manager**	Shawn Merz
Production Company	CONCRETE AND CLAY INC	Primary Phone	Mobile - 949-830-8414
Insured Company	CONCRETE AND CLAY INC	Secondary Phone	Office - 310-888-2806
Production Title	VANITY FAIR		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 9/27/2015 - 9/27/2015 11:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Elysian Bishop Helipad 49118.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cranes	1
Cube Trucks	2
Motor Homes	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
LA City UFSO assigned	36349
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; models against scenery on helipad w/prop trampoline; car hoisted with crane on helipad; RES# 49118;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G7

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
LOS ANGELES CITY POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	David Riles

Coordinator Note PARK RESERVATION #49118.

Coordinator Note PARK MONITOR REQUIRED SEPTEMBER 27, 1100HRS - 2000HRS.

Coordinator Note UFSO WORK ORDER #36349. SEPTEMBER 27, 1100HRS - 2000HRS.

Coordinator Note WALK THROUGH CONDUCTED WITH INSPECTOR OWENS.

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Production Title	VANITY FAIR		

Parking

Base Camp
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to conduct a Photography Shoot at Elysian Bishop Canyon Helipad on 9/27/2015 from 9:00AM-7:00PM.
- When equipment is on the Helipad Company must adhere to all instructions given by the FSO at all times.
- Ok to have a small crane with rigging.
- Ok to have the crane holding a vintage car (creating the illusion of super strength).
- Ok to have strobe lights for photo shoot.
- Ok to have fans for wind simulation.
- Company must not block road with equipment or parked vehicles in case of emergency access is need to helipad.
- Okay to park vehicles on one side at the upper gravel loop road.
- No staking into ground.
- Okay to have pop-up tent as long as they are weighed down.
- Okay to have 3 picture vehicles on helipad.
- Okay to have 2 generators.
- 25 Crew Cars, 1 prep trailer, 1 grip van and 1 motorhome.
- No staking or bolting anything to turf or helipad.
- No alterations to the park permitted.
- Nothing can be left unattended on helipad in case of emergency landing. This includes picture vehicles and set pieces.
- Must be able to move all equipment and crew off of the helipad within 5 minutes if an emergency is activated.
- No unattended equipment is to be left on the helipad at any time.
- Must follow monitor's restrictions and they may override any previously stated guideline.
- No vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- Nudity is not allowed at any time on city park property, no exceptions.
- Company is responsible for bringing in their own restroom facilities and cannot use public park restrooms for their cast and crew.
- Company must bring in own trash receptacles and remove all trash generated by company prior to leaving location. Company cannot use parks trash receptacles. Nudity is not allowed at any time on city park property, no exceptions.
- Company is responsible for bringing in their own restroom facilities and cannot use public park restrooms for their cast and crew.
- Company must bring in own trash receptacles and remove all trash generated by company prior to leaving location. Company cannot use parks trash receptacles.

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- If company uses the parks water or electricity, the company will be invoiced post filming $75 per used utility per day. If companies use more water or electricity than the $75 use fee covers, the company will additionally be invoiced for the remaining balance.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations.
- When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-98735
CONCRETE & CLAY-VANITY FAIR
(ELYSIAN PARK – BISHOP CANYON HELIPAD & BISHOP PARKING LOT)

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